

Generations, Lost, Beat: Vanguard of New Religion?

By LARRY WATERS

This is the first in a series of three articles on the "Beat Generation" as compared to the "Lost Generation."

The bearded man sat fakir fashion on the bare, cigarette-burned floor. His greasy, wine-stained fingers clutched a dog-eared typewritten manuscript. His voice was pitched low and almost inaudible. The poetry he read was not Rex-roth, the Byron-of-the-Beatsters, but another contemporary gaining an apathetic foothold. Something on existentialism; way out, "So-ciety is a predatory beast feeding on the inhibitions of the insecure." Good, honest and nowhere.

The darkened, cloudy room was filled with unsmiling young people. The hi-fi, tuned low, provided an eerie, wailing trumpet as back-

ground. One couple, sitting on the floor beside the bearded reader, (chairs are for squares), got to their feet and began a slow, shuffling dance. They did not touch each other. The mood remained unbroken as a siren screamed down Market street. Silence but for the monotone of the reader and the faint, far-off wail of the trumpet.

THE BEATSTERS

They call themselves the "Beat Generation." Their headquarters is in the North Beach area of San Francisco and they have been much discussed, much maligned, and much imitated. When they say "beat" they refer to rhythm. They also mean fatigue. They speak in fragments. No wasted words. They like sentences of choppy, incomplete phrases. Monotones and above all, no excitement. Apathy

rules. Pretention is the by-law and the word "hipster" is verboten.

THE HIPSTER

The hipster is a cousin to the beatster. He (or she) is the lowest order in genus Beat and contrary to popular consensus, was not instituted by Manhattan writer Jack Kerouac. The hipster movement grew from the Negro satirization of white diffidence and its true origin is unknown. To Jack ("Charlie Parker is God—I am the prophet") Kerouac goes the credit for the word "Beat."

But Kerouac in all his "beatific" glory is not accepted by the coolest of the cool; the way-out denizens of neverwas land. He is, in fact, considered crude by the more oblivious habitués and his dope-dealing devotees are ostracized and "put down." The following statement by Ke-

rouac to a New York TV audience contributed to his exile. "We're beat, man. Beat means beautiful. It means you get the beat, it means something. I invented it. We love everything. Billy Graham, the Big Ten, rock and roll, Zen, apple pie, Eisenhower—we dig it all. We're in the vanguard of a new religion." West coast sophisticated beatsters excommunicated him after this statement on grounds of averageness.

THE TRUE BEATSTER

The true beatster is not a "cat." He is unemotional and seldom, if at all, shows any animation, no matter how slight, in the presence of his contemporaries. He resents everything and everybody and likes the phrase, "Most people I detest—the rest I tolerate," and wishes he'd thought of it.

He exists usually in a wine-soaked nirvana when he can call the mood into being. He likes Hemingway (won't admit it however) and finds the compounded simplicity of the Ernest structure a Pavlovian stimulant to the "way-out feeling" of aloof unconsciousness.

Unlike his truly disillusioned, materialistic father of the "Lost Generation," his capricious apathy is self instilled and needs constant boosters for devoteness. In contrast to F. Scott Fitzgerald's flaming youth, Jack Kerouac's beatster is a two-day-old ember who banks his own fires with one hand while tipping a flagon of Burgundy with the other.

Fitzgerald, together with Menck-en, Anderson and Hecht, painted the "Lost Generation" with a

verve and intelligence. The Lost were the disillusioned, disenchanted, disheartened and disconnected individuals spiraling downward in a vacuum of materialism. Their objective was the relief of boredom through as eccentric means as possible. They reasoned that the age of the sensitive, meditative man was dead. The figure of the age was the "sport," a gay, debonaire bon vivant without ties of morality, conscience or loyalty to any cause. He was for the most part, a mixer, a loud, brassy, clubby person with intense vitality.

Behind this facade of materialism and neurosis, Fitzgerald painted the complex, troubled thinker; the 20th century Diogenes in search of himself.

THE GOOD SHIP MEDIOCRITY
Beatsters come in assorted

shapes, moods and degrees of fanaticism. It is not a new cult. Some place its birth in San Francisco. Others, more correctly, give the credit for this enigma to Greenwich Village and date it sometime in 1947. Originally, the beatsters thrived on expressionism and would rather take a running half-gainer off the Brooklyn bridge than conform to anything smelling of standardization.

The phrase, "Live fast, die young and have a good-looking corpse," that Willard Motley coined in "Knock On Any Door," was actually paraphrased from the original Greenwich edict and pertained to quick death as adverse to slow drowning going down with the good ship mediocrity.

Next week: Comparisons and Candidates.

Spartan Daily

SAN JOSE STATE COLLEGE

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NO. 122

Capacity Audience G greets Robert Frost at Stanford

By HUGH McGRW

They sat in the aisles to see and hear Robert Frost in Stanford's Memorial Hall Monday afternoon.

The 82-year-old New England poet read his own poetry and made comments on everything from "materialism" to bad manners.

When the wispy, white-haired Frost walked onto the stage he was greeted with a two-minute ovation by his admirers, some of whom had waited in line for over an hour for tickets.

When the "grand old man of poetry" began to speak, a pin-dropping silence fell over the huge, crowded auditorium. The audience was spellbound from beginning . . . almost to the end.

SPEAKS ABOUT BOOK

Speaking about his new book, "The Great Misgiving," which will be published next year, Frost summarized man's status in the world as being divided into two parts: "The Great Enterprise" and "The Great Misgiving." Frost referred to civilization's western movement from Asia as "The Great Enterprise."

Using a simile, the poet said, "I like to think of the movement as a 100-yard dash followed by a pole-vault."

Drawing a parallel between life in general and the graduate student, the California-born poet warned against the gathering of so much material that subsequently the meaning becomes lost.

"That is a materialist," he quipped, "and when I lose a poem in the material, I am a materialist."

USES CAUSTIC AIR

In his sometimes caustic manner, Frost retorted against those who call our age meaningless. "If they think it's meaningless," he said, "let them speak for themselves. I don't want them speaking for me."

He called existentialism, or as he described it—"lost meaning," one of the seven deadly sins.

The three-time Pulitzer prize winner commented on rhyme, blank verse and couplets and went on to read some of his own works. His voice, though still strong, was frequently broken by a throaty cough and the tell-tale "humming and hawing" that seems to come with age.

In the midst of his "Mending Walls," one of his more popular works, Frost stunned his audience. As shocking as a slap in the face, he cut in on the poem to rebuke a member of the audience.

SCOLDS STUDENT

"For God's sake, sit up!" he said. "What manners! I've had my eye on you all the while."

Apparently some student in one of the front rows was slouched in his seat. The remark seemed to break the spell for the audience and it visibly upset the poet.

But before he left the stage, he succeeded in recapturing his audience. As the overflow crowd sifted out of Memorial Hall there were numerous whispers of "great" . . . "tremendous" and "dynamic."

PERT POSTER PAINTERS



Ziska Baum, left, and Peggy Hext prepare publicity posters for the forthcoming Frosh mixer. The dance will be with Cal and Stanford on the latter's campus Saturday, May 10.
—Spartafoto by Corky Dannerbrink

SJS, Cal, Stanford Choose 'Shipwreck' Theme for Mixer

Beachcomber wear and other casual styles will be proper dress for the forthcoming Freshman Class mixer at Stanford University's Wilbur Hall Saturday, according to Nick Peters, publicity chairman. This event, under the chairmanship of Adele Rossie and Marsh Ward, has been in the planning for over two months.

The mixer, which consists of the Freshman classes of SJS, Cal and Stanford, is designed to promote closer relationships between the three schools. Activities begin at 4:30 p.m. and conclude at midnight. Between these hours will be a picnic dinner, recreation and dancing. For added entertainment, each school will present skits. Music for dancing will be provided by the Brent Heisinger Quartet.

Name of the dance is "Tritanic," and it has a shipwreck theme. Tickets will be on sale for \$1.25 in the Student Affairs Business Office. Persons in need of or able to provide transportation may sign the list in the Student Union Building.

Panel Discussion Slated Tomorrow

"Religion—Bond or Barrier?" the fourth topic in a public lecture-discussion series "Let's Get Married," sponsored by the Student Y, will be held tomorrow night at 7:30 in CH150.

Representatives of three major religious groups will form a panel to discuss the topic and answer questions from the audience.

Participating on the panel will be Rabbi Iser Freund, former rabbi of Temple Emanu-El, San Jose; the Rev. Herbert Neale, pastor of the First Methodist Church, Campbell; and the Rev. Ray J. Zohlen, assistant pastor at St. Martin's Roman Catholic Church, San Jose. The Rev. Jim Martin, Student Y adviser, will moderate.

Specific questions to be discussed by the panel members will include: How important are similarities in religious background for a successful marriage? How do they help to build a lasting marriage? How crucial are religious differences in marriage?

Thomas Hardy Shows Sculpture, Drawings

Thomas Hardy, considered to be one of the nation's most promising sculptors, will exhibit his sculpture and drawings from today until May 16 in the Art Department. He is a lecturer in art at the University of California and instructs metal sculpture classes at the California School of Fine Arts in San Francisco.

A native of Oregon and a graduate of the University of Oregon, he has had his work shown in the Metropolitan Museum of Art, the Whitney Museum, the Museum of Modern Art in Sao Paulo, Brazil, the Seattle Art Museum, the Portland Art Museum and the Denver Museum of Art. Life magazine devoted a feature article to him in 1954.

Hardy will speak to the public next Tuesday, at 7:30 p.m., in S142. Following his lecture, he will conduct an informal discussion of his sculpture in the Art Department gallery.

Greeks To View Revelries Show

"Greek Night," has been set for Thursday evening's performance of Spartan Revelries. "Tamaloo." However, seats still are available for the public and independents. The show will run May 8, 9, and 10. All seats are reserved. Tickets may be purchased in the Student Affairs Business Office, TB16. Prices are 75 cents for students and \$1 for general admission.

Wahlquist To Attend Confab at Fresno; Engineering Problem May Be Decided

Pres. John T. Wahlquist will attend the State College Presidents' meeting at Fresno State College tomorrow.

The Raisin City college has proclaimed this week as Dedication Week for its newly-completed campus north of Fresno.

One of the many activities scheduled this week are meetings of the

University Prexy Gets Cabinet Position Today

COLUMBUS (UP)—Dr. Arthur S. Flemming, president of Ohio Wesleyan University in nearby Delaware, will be named Secretary of Health, Education and Welfare in President Eisenhower's cabinet, a university source announced yesterday.

Flemming would succeed Marion B. Folsom who will resign. In Washington, the Health, Education and Welfare Department declined immediate comment. A spokesman said any statement would have to come from the White House.

EXTENDED VACATION

Folsom has been on an extended vacation around Fort Lauderdale, Fla., for the past few weeks. He originally planned to vacation there for two weeks but decided to stay on at the advice of his doctors. Folsom has been in a fatigued condition, and in the past few weeks he has cancelled a number of scheduled speaking appearances.

Folsom has been directing the activities of his department, however, by daily long distance calls.

INDEFINITE STAY

When he took over the cabinet post, he indicated his stay would be "indefinite," and said he hoped eventually to return to private business. He served for two years as Undersecretary of the Treasury before taking over the Health, Education and Welfare post in 1955.

A university spokesman said that announcement of Flemming's appointment will be made by President Eisenhower today.

Flemming was in Washington during the weekend. He was due back on the Ohio Wesleyan Campus this afternoon to break the news to his faculty.

Rally Group Chooses 13

Rally Committee yesterday elected 13 girls as finalists for SJS song girl positions, Dave Towle, Rally Committee chairman announced.

The 13 girls, who will be interviewed today and will tryout in the final competition tonight, are Patty Mattern, Jean Gabbard, Helen Barker, Stephanie Green, Dana Currie, Patty Lees, Cherie Cunningham, Ann Hyde, Judy Patton, Laurel Mastrofini, Sandy Geneva, Sheila O'Brian and Gayle Tanaka.

The girls will be interviewed today at 3:30 by the executive council of the Rally Committee and will try out tonight at 7:30 in Morris Dailey Auditorium. They will be judged by Bob Jolley, ex-SJS yell-leader; Robert Baron, activities adviser and ex-SJS yell-leader; Dean Robert Martin; Dr. Keith Johnson; Ed Mosher, a down town business man; Roger Muzzy, assistant professor of music and SJS band director; the head yell leader from Santa Clara University and the head song girl from Cal.

Student Newscast Continues Tonight

The second in a series of three closed circuit television newscasts will be presented tonight by the Department of Journalism and Advertising class in radio-television newscasting.

Viewing the 15-minute program will be 35 members of Sigma Delta Chi, national professional journalistic fraternity, from SJS, Stanford and University of California at Berkeley, according to Gordon Greb, assistant professor of journalism, who conducts the newscasting class. They will see the program at 9 p.m. in L315.

BOB CRAFT, NEWSCASTER

Five students, all journalism majors, are helping with the production of this newscast. Bob Craft will be newscaster of the show, which was edited by Cathy Ferguson and filmed by Jerry Nachman. It will include foreign news, a weather report, and SJS news, features and sports. Films of the April 23 campus earthquake drill will be shown.

STUDENT PRODUCTION

Jerry Nachman wrote the shooting script with the assistance of Gene Tessandori and Ray Helsler. John Westfall, coordinator of television services, will direct the show.

Justice Curt Luft Makes Way for New Court Head

Last meeting of Student Court was held yesterday.

Outgoing Chief Justice Curtis Luft commended this semester's actions of the Court as "very good."

But he warned that it had "quite a job ahead of it next semester." "The enthusiasm of members this semester has been good. The attendance has been superior. It



CURTIS LUFT
... outgoing chief

has been very pleasing to work with them," Luft said.

Another outgoing court member, Ron Gleason, said yesterday he believed the Court needed more "teeth" in its powers.

The Student Council is expected to appoint a new chief justice in the next few weeks.

Nebraskans Refuse To Serve on Jury

LINCOLN, Neb., (UP)—The citizens of Lincoln refused one after another yesterday to serve on the jury at the trial of Charles Starkweather, the confessed mass killer of 11.

At noon, the state and defense had selected only four tentative jurors, and they were still subject to challenge.

Recruiting Manager To Speak Tonight

William Lambert, Pacific Telephone and Telegraph recruiting manager, will speak at a meeting of Eta Mu Pi, national honorary business fraternity, tonight at 6:30 at Havenley Foods restaurant on highway 101.

"What a Personnel Man Looks For in Interviewing a Senior Business Administration Major" will be the subject of the talk.

Nominations Close For Junior Class Prexy, Secretary

Nominations for next year's Junior Class president and secretary were made Monday at the Sophomore class meeting.

Nominated for president were Dean Eslick, Bob Keim and John Kilfoil.

Nola Markey, Carol States and Sue Vaile were nominated for secretary.

Elections will be held at Monday's meeting.

Ron Conklin, Sophomore Class president, announced that bids are now on sale in the Outer Quad for the Soph Doll dance to be held Friday night.

The Statesmen, SJS combo, will provide music for the semi-formal dance which will start at 9 p.m. in the Women's Gym.

Highlighting the evening will be the crowning of the Soph Doll. Candidates are Mora Jacott, Marcia Malatesta, Polly Marden, Carol Sandell, and Claire South.



They'll know you're going to a formal, not a funeral—if you wear a White Palm Beach dinner jacket. 37.50 at Roos. Don't forget the pants. 19.95.

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Opus 30...

By LARRY WATERS

And this is the short bitter story of a punk whom I'll call Jerry... a tale about the Service, a young cop and the THEFT OF THE VIRGIN MARY.

Why is it that people with morals, benign and positive attitudes... content themselves with idealisms, generalities and foolish platitudes? He wasn't much of a philosopher, this military cop in Japan... but he thought and questioned everything and had been known to read the Koran; and this day wasn't too much different, with its mildewed smell of rooms... closed and sealed off tightly to shut out the fierce monsoons; he waited, and thought about waiting for everything in the world...

and decided he'd be waiting till his funeral shroud was unfurled; his wait had begun the day before, after a report from Chaplain McCrary... "some poor misguided lad's borrowed our statue of the Virgin Mary;" the padre whisperingly told him that he didn't think it a crime... and that "probably someone had borrowed it and would return it in a very short time;" but he needed it for Sunday services... and this being Saturday noon—I'd appreciate any help you could give me—but please, make it soon!

So the military minion waited, with thoughts of sacraments and buddhas... waited for word of the thief—the adolescent Judas; He'd reasoned it out after the Chaplain left, carefully with disregard... for the old man's "truths" on Christian youths, and he thought about the scarred; the wounded mental midgets and their primary machinations... as they move through a maze of cravings... with ape-like animations; he considered the subject thoroughly, a guy with a reason for stealing... a ki dwit without a dime, with a hungry basic feeling; an hour in town checking hock shops and bars that sold on the cuff... but he didn't find the statue, so then he pulled the bluff;

He called in the town hoods, the fences and blackmarketers... and said he'd wait four hours—before the town came down 'round their ears; he wanted that little statue and wanted it by 6 p.m.... or he'd turn the town upside down and it would go hard for all of them; so the gaitas clobbered back to bars, hock shops and cheap hotels... and the oriental grapevine came alive with putrid smells; they sniffed until they found it—the plaster of paris queen... how strange was all this commotion for a "worthless figurine;" but they returned it with no comment, by a close mouthed emissary... who handed it to the cop, together with the name of Jerry;

"Ah so, I get it if from Kimiko, who take it in exchange for favors... granted to this Jerry-san

who say he steal from soul-savers;" so the wait was over, the statue was back, but the cop was nauseated... he wasn't a religious man, but it was things like this that created; that old man's cynicism, that feeling of sheer disdain... that belief that Tom, Dick and Harry were Brutus, Able and Cain; that the sunny side isn't sunny and the silver lining's really clay... fabricated by a million phillistines with souls of papier-mache; so he arrested the punk named Jerry and brought him in for investigation... and the kid admitted the theft, after an hour of interrogation; he said he had no money and payday was four days away... and that he wanted to see his Kimiko, but she wouldn't let him stay; without some form of security, something of partial value... she wouldn't trust him for his word, so he took the little statue;

The impudent punk sat there talking, a flip-pant dissertation... and finished his prideful account with a descriptive little oration; on what he thought of his Jo-san—the ignorant but pert Kimiko; who liked the cute little lady and would never let her go; and through the sickening speech, the cop thought about a cyst... a chancre on the vine of humanity and how little this kid would be missed; he'd never killed a man—never wanted to before now... but he weighed the matter carefully and couldn't see how; a human being such as this, without the faintest consideration... would ever be noticed or missed by a military administration;

And Jerry saw all this, in the eyes of the maddened cop... and a feeling of terrible fright and awareness choked his breath to a stop; his forehead came alive, with a thousand beads of sweat... he realized he was on trial—his palms grew moist and wet; he started to plead hysterically with the cop about to pass sentence... he'd change, he knew he'd done wrong—another chance for repentance!;

The cop had called the chaplain about two hours before... so now it was society that inquired with a knock at the door; and the chaplain prevented the .45 from ending the life of Jerry... he'd come because he wanted to see who'd borrowed his Virgin Mary; and the kid stammered out thanks, giving for the presence of Father McCrary... and vowed right there that he was through—he wanted sanctuary; and the young cop smiled, as he cursed under his breath... "this kind never change, till they're face to soul with death;"

But Jerry changed all right; he'd had sufficient warning... and the chaplain showed him how—to light the candles on Sunday morning; and the young cop scoffed and shook his head, "Some more religious glory... nice to see it happen, but who'd ever believe such a story?"

"Don't Get Hysterical — I'm Watching All The Time"



The Hot Seat

By RANDIE E. POE

Stanton was a thin guy. But it wasn't his skinny network of bones which attracted me. It was his face, which flashed dumfounded tragedy. It seemed as if some skin grafter had stretched flesh around a scarecrow.

The small fry around Stanton's lower, lower neighborhood in the eastern slice of New York used to laugh at him when he filched leftovers from the cafeteria disposal. They giggled when Stanton ate bake-and-serve rolls with his wine spodi-odi.

Our Green Faded

It was three summers ago and I was new in Manhattan. A friend and I were in financial discomfort. After a foolish week in the New York Times sector of the city, we found that our green had faded. So to the Carolyn Arms (\$5.50 per week... Keep the Toilets Flushed) we went.

Two days later I met Stanton formally. He played part-time sax in a lowlife dwelling down the street, one of those 16,000 places in New York which have no hot water; one of 25,000 which have no heat.

He loved to play, not for money, but for self-rewarding kicks. When he blew in the afternoon the kids collected around boxes and paper racks and lapped up his soft sounds.

"Stanton's puffin," they lippled to their friends. "Come heah!" After a three hour respite from 5 to 8 p.m. (Stanton told me he went walking), he was back for nightly concerts. He used no written music, yet the mellow accuracy of his "Moonlight in Vermont" couldn't be improved.

Sweat and Blow

Reactions toward Stanton varied. Some of the kids laughed when the big clods of perspiration covered his nose and thick lips. "Sweat and blow," some would chant. "Go, go Stanton."

Others squatted and watched him with tender concentration. Stanton didn't say more than 50 words in an hour. In fact, his horn was his only outward personality. But he could blow all night.

I remember the night when one of the street comedians hid his horn. Stanton stalked around the steps like a wounded puppy. "Come on... where... where?" he'd ask. When he found it he blew until 3 a.m.

This week I received a letter from one of my friends in Manhattan. "There're tearing down the Arms," it said in part. "Stanton died last week at the hospital. Dope."

Sales Positions Open

A group orientation and interview will be held on campus May 15, by Johnson & Johnson-Personal Products Division. Representing the company will be Fred Stahl, district manager, and J.A. Howe, division manager. Persons interested may contact the Placement Service office for appointments.

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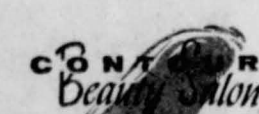
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Phi Sig, ATO Record Wins; Tie for First

Sigma Nu Scores 23-Run Victory

By CONRAD MUELLER

Scoring nine runs in the last inning, the Phi Sigs held onto its first-place tie with ATO in American League softball play yesterday as it dumped KA 14-10.

Jim Paris and Bob George combined to pitch the win, while Al Robinson and George Miller both hammered out a homerun, double, and single to lead the winners at the plate. Don Seaton scored four times for the Phi Sigs. Ray Allamus received the loss and Al Pettit hit two doubles and a triple for the losers.

In other action, ATO ran its record to 2-0 as Claude Bolender hurled a two-hitter at SAE, winning 5-0. ATO tallied three unearned runs in the first inning, and SAE's Bob McGetchin received the loss.

Hapless Lambda Chi Alpha, loser to ATO 23-1 on Tuesday, lost another close one to Sigma Nu yesterday, 23-3. Footballer Nick Sanger received the win, while Dave Engelecke hit a homerun and single and Jim Carter and Jim Peterson both got two singles. Sanger helped his own cause with a round-tripper and single. Roger Watts took the loss and Terry Summerly batted out a triple for the losers.

Today's National League Schedule:
Delta Sigs (1-0) vs. Theta Chi (1-0) at Willow Street Park, Theta Xi (0-1) vs. Pi KA (1-0) at Columbus Street Park, and DU (1-0) vs. Sig Eps (0-1) at River Glen Park. All games start at 3:45 p.m.

SHOW SLATE

MAYFAIR

"RAINTREE COUNTY"
E. Taylor—M. Cliff
AWARD WINNING
"TORERO"

EL RANCHO DRIVE-IN

"Teacher's Pet"
Clark Gable—Doris Day
"The Long Haul"
Victor Mature

STUDIO

"CRASH LANDING"
Gary Merrill—Nancy Davis
"THE LINEUP"

SPARTAN DRIVE-IN

"Long, Hot Summer"
Joanne Woodward—Paul Newman
"Run Silent, Run Deep"
C. Gable—B. Lancaster

TOWNE CV. 7-3060

EMILE ZOLA'S
"Nana"
Martine Carol—Charles Boyer

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Spartan Sports

SPORTS EDITOR JOHN SALAMIDA

Wednesday, May 7, 1958

SPARTAN DAILY—5

Sprint Team Ready

Spartans Enter 17 in W.C. Relays

In a last minute move, San Jose State track coach Bud Winter decided today to enter a team of 17 men in the West Coast Relays at Fresno this Saturday.

Heading the Spartan crew will be Rapid Ray Norton, undefeated in the 100 and 200 this year and one of the co-holders of the world record of .09.3 for the 100 yard dash. Norton has run the 100 nine times and the 200 nine times this season and won on each occasion. His best for the 200 is a wind-aided :20.3. Without benefit of wind, he has a :20.5 to his credit.

Joining Norton on the sprint relay entry will be Garfield Finley (best of :09.6), Bob Brooks (:09.7) and Kent Herkenrath (:09.8).

Other Spartan color bearers will be pole vaulters Chuck Hightower and Stan Hopkins; Don Keley and Grady Neal in the 5000 meters; John Ross, Larry Collier and Milt Steward in the discus; Wilton Jones in the broad jump; Errol Williams and Don Smith in the high jump; and Dick Boeks, Chuck Polizzi and Larry McFarland in the javelin.

The Spartans will be entering the final phases of the season with a fine record. In five dual meets, they lost only to Stanford (67 1/2 to 63 1/2), and beat California (68-63), Arizona State (70 1/2-60 1/2), Arizona (78-53) and Fresno State (68-63).

They won their only triangular meet (San Jose State 68, Olympic Club 48, Santa Clara Valley Youth Village 46) and in the Easter Relays at Santa Barbara, Norton received the Most Outstanding Performance Award.

Norton's competition will come from Fresno State's Mike Agostini, Cal's Willie White and Oklahoma's Dee Givens. All have run :9.5 or better. White whipped Bobby Morrow, Abilene Christian star, last season.

Frosh Baseballers To End '58 Season Against Stanford

With hopes of finishing the '58 season on a winning note, the Spartan Frosh baseballers will play host to their foes from Stanford this afternoon at 3:30 in Municipal Stadium.

A victory in the year's last game

Due to a lack of enthusiasm, independent softball and volleyball leagues have been cancelled, according to Bob Bronzan, director of intramural sports.

for the frosh would give them an impressive nine win-seven loss record.

Slated to start on the mound for the Spartababes is Joel Guthrie. The right handed Guthrie tossed SJS to a 9-7 decision over the nine from Palo Alto earlier this season. In that encounter the junior Indians tallied nine hits as compared to 12 for SJS.

Lee Drocco, Spartan third sacker, will be one of the better sticklers at the plate. He hammered three hits off the Stanford pitchers in their last exchange. Armand Signes, John Galvan and Carl Tally also have been hitting well for the Spartababes this season.

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Tennis Squad Tackles Cal On SJ Courts

By HUGH SCOTT

Coach Butch Krikorian sends his varsity tennis team against University of California this afternoon at 1:30 on Spartan Courts.

Krikorian yesterday announced the following tentative singles lineup for his proteges: 1. Bob Namba; 2. John Marshall; 3. Sam Waggoner; 4. Al Smith; 5. Doug Loomis; 6. Don Anger.

The same performers probably will see action against USF tomorrow on the Don courts and again on Friday, when SJS plays host to University of British Columbia at 2 p.m.

The Spartans suffered a 3-6 setback to California in their last meeting March 14.

Krikorian, per usual, will be without the services of his prize baby, Whitney Reed. Reed, ineligible to compete this year due to his transferring from Southern California, snatched first place laurels at the Davis Cup Tennis Match in Los Angeles Saturday and Sunday.

Enroute to his victory, Reed outsparked nine of the top ranked amateur netters in the United States, including No. 2 seeded Herbie Flam. Flam captured third place behind UCLA's Mike Francis. Jackie Douglas of Stanford finished fifth.

Results of the match will have some bearing on the composition of the U.S. Davis Cup team, which has hopes of unseating champion Australia in December.



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Broncos Trample Spartans, 6-1, Behind Sobrero's Four Hitter

By LOU LUCIA

Santa Clara's Broncos trampled over the San Jose State Spartans, 6-1, behind the nifty pitching of lefty Frank Sobrero who limited the State team to four base hits.

Two bunts, a two hop single and a liner were all Coach Ed Sobczak had to strategize with during the Sobrero stint. Jim Long bounced a single over second in the fourth to break Sobrero's college fame bid.

CHRISTIANSEN RBI

In the fifth, Harvey Johnson laid a bunt down the third base line for the second safety. The Spartans waited until the ninth to score their only tally. Long bunted safely, advanced to second on John Rostomily's walk and scored on Don Christiansen's liner between third and short.

Rostomily hit one of only two long drives out of the infield for the Spartans, back-pedaling centerfielder Jim O'Rourke to the boards before the ball nestled in the Santa Clara's glove. Al McIntyre, Spartan pitcher, hit the other to deep left. Only five balls were hit out of the infield as Sobrero flew the fast ball by eight Spartans while walking four.

The Broncos scored twice in the fourth on a walk to Jim Kosinski, a single by O'Rourke, Bob Chincholo's double down the leftfield line and a Spartan infield error on Ed Allen's dirt scratcher.

Four more runs scored in the sixth. Mike Birmingham drove a single between Long and Rostomily, Chincholo again doubled to drive in the runner and So-

brero walked. Tim Goode tripled to left-center for two RBI's and Bill Carroll watched Long, Rostomily and Urey watch his double fall at their feet.

With one out in the seventh and runners on first and third, Larry Williams took over the pitching reins. Christiansen picked off the runner on first with an alert throw to Rostomily and Williams grab-

bed Allen's roller to retire the side. Longest base hit of the day was credited to Kosinski who tried to drive a McIntyre pitch through the leftfield boards. He settled for a double.

Chincholo who was superb a-field against the Spartans last time out decided to bring his muscular bat with him. He doubled twice and walked in three at bats.

Sobrero must have trouble getting his 6 ft. 3 in. frame on the hillock as each inning he is the last one to be on the field. His teammates get plenty of infield practice while waiting.

BOX SCORE:					SPARTANS				
BRONCOS	AB	R	H	E	AB	R	H	E	
Goode rf	5	1	1	Long 2b	3	1	2		
Carroll lf	5	0	1	Schmidt lf	4	0	0		
Kosinski 2b	4	1	2	Urey rf	4	0	0		
O'Rourke cf	5	1	1	Rostomily 1b	3	0	0		
Birmingham 1b	4	1	1	Christensen c	3	0	1		
Shea 3b	5	0	2	Johnson cf	4	0	1		
Chincholo ss	3	1	2	Haley 3b	4	0	0		
Allen c	4	0	1	Kraiss ss	2	0	0		
Sobrero p	3	1	0	McIntyre p	2	0	0		
				Williams p	1	0	0		
Totals	38	6	11		Totals	30	1	4	
Winner—Sobrero (5-1).					Loser—McIntyre (4-4).				

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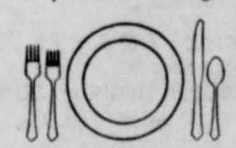
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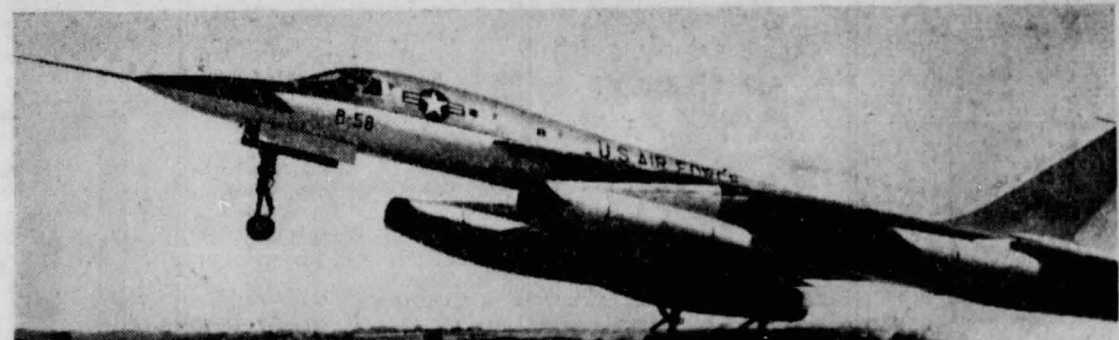
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Council To Discuss 'What Price Peace'

"What Price Peace in the Missile Age?" is theme of a one-day seminar to be held at SJS May 17 by the World Affairs Council of San Jose.

Morning and afternoon sessions will be held in the Education Lecture Hall, TB55.

CLASSIFIEDS

To place classifieds, take them to TB 16, Student Business Office.

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The program, open to the public at a nominal registration fee, will include addresses on various phases of the theme by persons regarded as experts in their fields.

Speaking at the morning session, beginning at 9:30 will be Dr. Cleo Brunetti, Ordnance Division, Food Machinery and Chemical Corp.; Dr. Howard Craven, economist, Bank of America; and Ben Seaver, peace secretary, American Friends Service Committee.

Speaking at the luncheon in the Catholic Women's Center, will be Dr. Joseph Morray, visiting professor of international law at the University of California.

SJS professor of economics, William H. Poytress, will speak on "What Price Peace and Can We Afford It?" during the afternoon session.

All five speakers will participate in a panel discussion at the conclusion of afternoon speeches.

Robert Beresford will be moderator of the seminar. Mrs. Harry Wolters, vice president of the World Affairs Council, is chairman.

Mail in Student Union

All students are requested to check the mailbox in the Student Union to see if they have any mail there, according to Mrs. Darlene Harris, ASB secretary.

The mailbox is divided into two sections, one for organizations and one for students. Both sections are arranged alphabetically.

AWS Elects Officers; More Than 1100 Vote

More than 1100 women voted in the ASB election last Thursday and Friday, as evidenced by ballots cast for Associated Women Students officers, chosen at the same time.

Nan Goodart, running unopposed, will preside as president of AWS next year.

Alice Sands was elected first vice president and Sue Naylor was chosen second vice president.

Ann Purpus will serve as secretary next year and Jan Partridge as treasurer.

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DRILL TEAM AWARD



Lt. Col. Emory A. Cook, professor of air science, presents a trophy won in drill team competition to Air Force ROTC cadet Alfred B. Castleman, Jr. The sweepstakes award was captured at the Atwater Strategic Air Command Open House parade April 25. —Spartafoto by Bob Kauth

SJS Army ROTC Drill Team Wins Second Place in Parade

Army ROTC's Pershing Rifles Drill Team captured second place and a \$40 prize in drill team competition at the Los Banos May Day Parade Sunday.

The 18-man unit, commanded by William Williams, former SJS student, made its first competitive appearance of the year. Pershing Rifles finished in the runnerup spot behind the Santa Rosa champions.

Air Force ROTC's drill unit took home third place honors behind the Army.

Members of the Army team were

Jerry Bonds, Marv DelChiaro, Frank Flores, Brian Hourigan, Roger Parker, Dave Phillips, Robert Robey, Arthur Ryan, Oliver Crowell, Kenneth Duntun, William Funk, Harry Morris, Manly Nelson, Louis Perez, Edward Pickens, Alfonso Sunseri, John Stewart and Williams.

Next engagement for the team will be Campbell's Old Settlers Day Parade Saturday. Pershing Rifles will also compete at the Fireman's Rodeo in San Jose on May 24.

Phi Kappa Phi Elects New Society Members

New members will be elected into Phi Kappa Phi, campus academic honor society, today, 3:30 p.m. in CH226.

Initiation of new members will take place May 27, 4:30 p.m., in the Concert Hall. A dinner-social is planned after the initiation in Hotel Sainte Claire.

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Zoology Museum Displays Kangaroo Rat; Odd Tale

By DAVID ELLIOTT

If you have never heard of a Banner-tailed Kangaroo Rat, you owe yourself a trip to the Museum of Vertebrate Zoology here at SJS.

This weird little creature is just one of the many new additions which have swelled the stuffed animal ranks during the year of 1957. This bit of news is to be found in the annual report which is hot off the mimeograph machines.

ACKNOWLEDGE GIFTS

The purpose of the report is to acknowledge the many students, faculty members and friends who have made contributions to the museum during the past year. Their names, along with their contributions, are listed on the last three pages of the report.

The report also states that the fish have been removed from their scattered locations, and collected in S215, where they now may be seen. It is hoped that the orange-crate shelving soon will be replaced by steel shelving.

AMPHIBIANS, REPTILES

Amphibians and reptiles are to

be found in the preparation room of S209. They were moved there because they were too cramped for space in their former locations of S201 and S203. In S209 they are still cramped, but not so badly.

The second floor of the old Science Building is the place to go if those exotic names whet your curiosity: Shovel-nose Guitartfish, Curved-bill Thrasher, Red-footed Booby, Apache Pocket Mouse. These and more are there to see.

Mother Nature's creatures are never as strange as the names they must bear, thanks to Man's cataloging efforts.

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